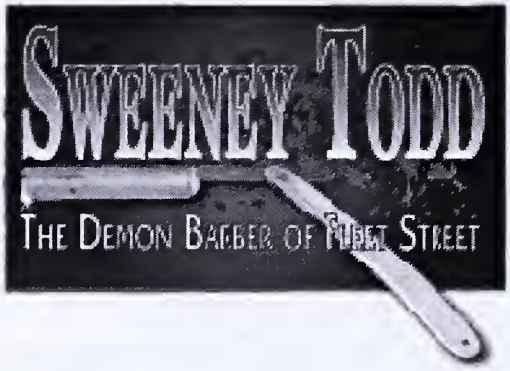
RENT

COME SEE THE REST OF THE 2009-2010 SEASON!

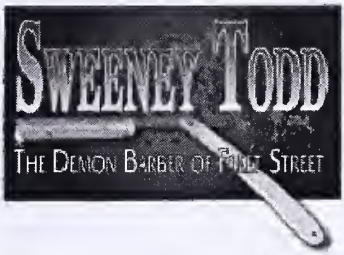
The Livingston Theatre Company proudly presents:



February 25th—28th, 2010
To be performed at Crossroads Theater

April 22nd—25th, 2010
To be performed at Livingston Hall in the NEW Livingston Student Center

AUDITIONS



Auditions for the LTC's production of *Sweeney Todd* will be held on THURSDAY, NOVEMBER 19th & FRIDAY, NOVEMBER 20th from 7-11PM in the Livingston Student Center.
Callbacks will occur on SUNDAY, NOVEMBER 22nd, from 11AM-5PM and on MONDAY, NOVEMBER 23rd as needed.

Go to rultc.org/auditions.htm for more information!

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PRESENTS

November 5th - 8th, 2009

Book, Music, and Lyrics by
Jonathan Larson

Musical Arrangements by
Steve Skinner

Original Concept and Additional Lyrics
Billy Aronson

Music Supervision and Additional Arrangements by
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by the New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and the New York Theatre Workshop

Directed By: Brandon A. Wright

Musical Direction
DAVID REGNER

Assistant Director
SELENA DROBNICK

Set Design
CHELSEA HOLMAN

Choreography
COREY RUBEL

Costume Design
ALEXANDRA BOYER
MAGGIE ARMSTRONG

Stage Management
ALEXANDER PROULX

Properties Mistresses
SARAH BOYLE
DANIELLE DURSO

Technical Direction
JOHN PISCIOTTA

Assistant Stage Management
NICOLE REICH

Sound Design
NICK PARROTTA

Assistant Tech. Direction
GINA ALPHONSE

Lighting Design
TIMOTHY BANNAN
BETH JACKSIER

The producers gratefully acknowledge the support of Rutgers, the State University of New Jersey

RENT is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax:212-397-4684
www.MTIShows.com

A NOTE FROM THE DIRECTOR

It's amazing; sometimes you learn the most invaluable lessons from the places you least expect them. When I accepted the role of director, I did so because of a strong, yet strange feeling of commitment to this work. However, when I first saw the production, to be honest, I was unimpressed. I continued on with the process, trusting my gut, and believing that it would all be worth it at the end. It has turned out to be so much more than just worth it. I never imagined my feelings for this show would change so drastically during this time. The journey I made in six weeks is one I hope many of you will make today. Sometimes we are so stalled by our diversity that we neglect to celebrate our similarities. *Rent* challenges us to look past the differences between ourselves and these characters and come to understand the simple fact that gay or straight, black or white, male, female (or anything in between)—we all share the beauty of human existence. We all experience laughter, sadness, loss, success, failure, fear, and of course, "seasons of love". And it's these commonalities that allow us to transcend race, sex, religion, and the many other social barriers that too often separate us.

Bringing this message across and bringing this story to life are things that I could not have done on my own, and I am eternally grateful to all who were a part of doing so. To my unbelievably talented cast: from the first day you all met in LTB and sang "Rent," I knew there was magic in store for this audience. I cannot thank you enough for bringing that magic to life. I hope you are proud of the journey you've taken and the story you've made. Thank you for allowing me to dive into my imagination and for being willing to try the crazy things that only existed in my mind. You have created a magnificent piece of art that is well worth celebrating.

Selena, I could not have done this without you. Your insight, intelligence, and input were essential in crafting this project, and are intricately woven all throughout. I hope that you can see the artistic imprint you've left on the show.

Ellie, thank you for encouraging me to trust my creativity, you have been an amazing support throughout this process. Thanks for always being there!

Corey & Dave Regner, thanks for bringing your genius to this piece. It was incredible to watch you work, and a complete honor to have you working with me.

Chelsea, Alex Proulx, Nicole, Michelle, Sarah, Danielle, Nick, Scott, John, Gina, Ben, Alex Boyer, Maggie, crew and orchestra members; I am so grateful for everything that you have done. All of your hard work has added invaluable aesthetic beauty to what our audiences will witness.

To everyone at Crossroads and the New Brunswick Cultural Center, we appreciate your hospitality and the opportunity to work in this wonderful space once again.

To my parents, family, and friends who have been there with me through this entire process, thank you for all of your love, support, and words of encouragement. I love you all.

And finally to everyone in the audience tonight—I am humbled by your presence. I have poured my heart onto this stage and sincerely hope that in some way what you see tonight touches yours.

Brandon A. Wright

A NOTE FROM THE PRODUCERS

When we selected *Rent,* we did so being fully aware of the power in a name. We knew that this show was an anthem, we knew that this show changed Broadway and the face of musical theatre, and we knew that this would be a show where audience members would know a good portion of the music and lyrics before entering the theater. We knew that all this and more was true for *Rent,* but most importantly, we knew that this was the perfect show for our company, and that this was the perfect time for us to do it.

Rent presents challenges galore: a multiracial, diverse cast that must play multiple roles while also being true to the time period and location, a demanding amount of vocal stamina to get through the entire opera, and perhaps most significantly, a truly innovative and complex set design that is flexible enough to capture the assortment of locales referenced in the show. Add in a tight budget, and disaster should be the result. Fortunately, thanks to the entirely capable production staff and remarkably talented cast, *Rent* has come together, and it is a product we are very proud to present.

Premiering at the Nederlander Theater in 1996, *Rent,* adapted from Puccini's *La Boheme,* went on to win four Tony awards, was adapted into a full-length feature film, and has had numerous, successful international tours. Nonetheless, we do not attempt to recreate Broadway—Anthony Rapp, Adam Pascal, Idina Menzel, and the others have all set their names in stone with their creation and mastering of these roles; any attempts on our part to imitate would fail to promote what we find so valuable and vital in *Rent.*

Jonathan Larson had a personal investment in the show he wove—many of his closest friends and colleagues had been afflicted and conquered by the devastation of AIDS. Still, instead of focusing solely on life's hardships, woes, and misfortunes, Larson decided to present a world of people "*living* with, not dying from disease." There will always be sickness and hate and poverty and injustice and fear and ignorance—so what can we turn to? What can provide us with more than solace, and lead us to joy? Love. Living life through the lens of love, and allowing it to overcome all boundaries and roadblocks can only lead to contentment.

This is what Angel preaches, this is why "Seasons of Love" is so revered, and this is why there may be "no day but today." We want you to leave *Rent* remembering to live for today, and to live for love.

Sit back, and let Jonathan Larson's world speak to you. Enjoy.

Sincerely,

David Destro
Ellie MacPherson
Chelsea Holman

Cabaret Theatre
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Off–Focus:

Who you love, What you lack, What you Own, How you Act

Coordinated by Katie Kroeper

All four plays examine external factors that contribute to one's character. According to director Katie Kroeper, "if a person is the focus, then this show concentrates on the surroundings- the things that create, compliment, and frame the focus."

Friday November 13th (8pm & 11:59PM) November 14th 8PM

Tickets: $3 Donation

A New Brain

By William Finn & James Lapine

Directed by Joey Braccino

Musically Directed by Kenny Feibush

A New Brain is a show about making the most out of life in the face of tragedy. When a neurotic, frustrated composer is confronted with a terminal illness, he finds comfort in the healing power of art. The show is in fact the William Finn's autobiographical account of his own battle for life when he was afflicted with a seemingly terminal illness. As the central character Gordon Michael Schwinn struggles to survive, he finds salvation in the healing power of art.

Friday, December 4th at 8 pm

Saturday, December 5th at 8 pm & 11:59pm

Friday, December 11th at 8 pm

Saturday, December 12th at 3 pm & 8 pm

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- 4 Large Plain Pizzas
- Full Tray of Caesar Salad
- Focaccia & Homemade Bread
- Racks, Sternos & professional setup
- All Condiments Including Plates. Utensils, Serving Spoons etc.

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- Full Trap of Chicken Francese
- 5 Large Plain Pizzas
- Full Trap bruschetta
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CAST OF CHARACTERS

Mark Cohen.....Dave Destro
Roger Davis.....Dave Seamon
Angel Dumott Schunard.....Nick Cartusciello
Tom Collins.....J. Aaron Boykin
Mimi Marquez.....Sarah Esmi
Maureen Johnson.....Annie Rutherford Lutz
Joanne Jefferson.....Daphne Michelle Clark
Benjamin (Benny) Coffin III.....Derrick L. Hicks

Female Ensemble

Kristina Amaral
Chelsea Cortes
Jennifer Fung
Arabelle Luke
Priscilla Pagan
Danielle Pagano
Amanda Rich
Stephanie Teixeira
Gina Ventura

Male Ensemble

Will Carey
Jake Esformes
Reggie Harrison
Jose Lamarque
Marc Mills
James C. Phillips III
Dan Rauchwerk

Stage Crew

Pedro Ortiz
James C. Phillips III
Sarah Coan
Allie Zvirblis

Building Crew

Stephanie Kalebijan
Shelly Pezzella
Sarah Coan
Allie Zvirblis
Nick Parrotta
Tim Bannan
Matthew Mettler
Katie Stoppiello
Jenna Glass
Alex Proulx
Gina Alphonse
John Pisciotta
Beth Jacksier
Nicole Reich

ORCHESTRA

Piano (Conductor) - David Regner
Keyboard II/Guitar II (Rehearsal Pianist) - Michelle Rofrano
Guitar I - Daniel Bascom
Bass Guitar - John Moroney
Drums - Aaron Allen

MUSICAL NUMBERS

ACT I

TUNE UP.....Mark & Roger
RENT.....The Company
YOU OKAY, HONEY?.....Angel & Collins
ONE SONG GLORY.....Roger
LIGHT MY CANDLE.....Mimi & Roger
TODAY 4 U.....Angel
YOU'LL SEE.....Benny, Mark, Roger, Collins, & Angel
TANGO: MAUREEN.....Mark & Joanne
SUPPORT GROUP.....Paul, Gordon, & The Company
OUT TONIGHT.....Mimi
ANOTHER DAY.....Roger & Mimi
WILL I.....The Company
SANTA FE.....Collins, Angel, Mark, & The Company
I'LL COVER YOU.....Angel & Collins
WE'RE OKAY.....Joanne
CHRISTMAS BELLS.....The Company
OVER THE MOON.....Maureen
LA VIE BOHEME.....The Company
I SHOULD TELL YOU.....Roger & Mimi

ACT 2

SEASONS OF LOVE.....The Company
HAPPY NEW YEAR.....Principals
TAKE ME OR LEAVE ME.....Maureen & Joanne
WITHOUT YOU.....Mimi & Roger
CONTACT.....The Company
I'LL COVER YOU (REPRISE).....Collins & The Company
HALLOWEEN.....Mark
GOODBYE LOVE.....Collins, Mimi, Roger, Benny, Maureen, Joanne, Mark
WHAT YOU OWN.....Mark & Roger
FINALE.....The Company

WHO'S WHO

KRISTINA AMARAL (*ROGER'S MOTHER*) - Kristina Amaral is ecstatic to have been cast in LTC's production of *Rent*. Recent credits include: "Mrs. Walker" in *The Who's Tommy*, "Athena" in Mary Zimmerman's *The Odyssey*, and "Rachel" in *Inherit the Wind* at J. P. Stevens High School. In 2008, Kristina won first place at the New Jersey Thespian Festival Competition, received a scholarship and admittance to the New York Conservatory of Dramatic Arts in which she studied acting in film and commercials. She would like to thank her parents, Ryan, and her family for their enduring support, and wishes the cast and crew of *Rent* the best of luck!

J AARON BOYKIN (*TOM COLLINS*) - J. Aaron Boykin is excited and honored to be in the cast of *Rent*. He was last seen as "Newt Lee" in *Parade*. Other credits include, at Albright College: *Machinal*, *Antigone*, and *Tartuffe*. He has also appeared in several showcases in New York City. On campus, he is seeking his BA in Music and is as a member of The OrphanSporks, Casual Harmony, University Choir, and Rutgers University Glee Club. This is his second LTC production.

WILL CAREY (*FEATURED SOLOIST*) - William K Carey is so thankful to be a part of the LTC's production of *Rent*! He would like to dedicate his solos in "Seasons of Love" and "I'll Cover You (Reprise)" to his grandmother Catherine Callahan Kennedy, who taught him the true meaning of love, and passed away on September 30th. He'll always love her. Past credits include "Britt Craig" in *Parade*, "Little Stone" in *Eurydice*, "Corny Collins" in *Back-to-School-Blowout: A Musical Revue*, "Messenger" in *The Wiz*, and "Patwyn" in *Up, Out, and Away*.

NICHOLAS CARTUSCIELLO (*ANGEL DUMOTT SCHUNARD*) - Nicholas Cartusciello is excited to be in his second LTC production; his first LTC credit was "Detective J. N. Starnes" in *Parade*. Nicholas has also performed in the Bishop Kearney Players, the Bay Ridge Youth Theater and in choral performances at his high school; at Rutgers he is a current member of the Rutgers Glee Club. He would like to thank the cast for being as amazing as they are, and the directors and producers for hanging in there. Also, Nicholas would like to thank his family for being supportive and making the trek to see *Rent*. Enjoy the show!

DAPHNE CLARK (*JOANNE JEFFERSON*) - Daphne has been performing since before she was able to speak. As a sophomore, she is very excited to be doing her second musical and first show here at Rutgers. *Rent* is her favorite musical, and she is thrilled to be playing "Joanne." Daphne played a "Bird Girl" this past summer in *Seussical*, and her high school credits include "Lady Capulet" in *Romeo & Juliet*, "FBI Chief" in *You Can't Take It With You*, and two theatre revues where she performed "Easy As Life" from *Aida* and "And I'm Tellin You, I'm Not Goin" from *Dreamgirls*.

CHELSEA CORTES (*COAT VENDOR/MIMI'S MOTHER*) - Chelsea is proud to be performing in *Rent*, her third LTC production. Other credits include "Anita" in *West Side Story*, "Fantine" in *Les Miserables*, and "Sour Kangaroo" in *Seussical*. She would like to thank her parents for the love and strength they provide her with everyday. She would also like to thank the production staff for providing the chance to learn and grow as an artist and performer.

JACOB ESFORMES (*GORDON*) - Jake Esformes is a sophomore transfer student from South Orange, NJ. He is thrilled to be making his Livingston Theatre Company debut in *Rent*. Jake has been fortunate enough to perform at Columbia High School, Seton Hall University, NJPAC, and now Rutgers University! He would like to thank his family, friends, cast and crew for making this possible! He would like to give a special thanks to Amanda and Maggie for coming all this way to see him perform! Viva La Vie Boheme!

WHO'S WHO

SARAH ESMI (*MIMI MARQUEZ*) - Sarah Esmi transferred from Fordham University last year to find herself feeling at home within the Rutgers Theatre Community. Currently the Producer of Cabaret Theatre, Sarah is delighted to be performing with the Livingston Theatre Company for the first time! Directing credits include Beth Henley's *Crimes of the Heart* and A.R. Gurney's *The Cocktail Hour*. She will also be directing *A Chorus Line* at Cabaret Theatre in April of 2010. Esmi is a junior, currently majoring in English, and is thrilled to be performing on the Crossroads stage. She would like to thank her friends, family, and everyone involved with LTC.

JENNIFER FUNG (*FEATURED SOLOIST*) - Jennifer is currently a junior at Rutgers University. She is very excited because this will be her first production with the Livingston Theatre Company! In the past, Jennifer has been in the Pirandello Players' productions of *The Boyfriend*, *My One and Only*, *Thoroughly Modern Millie*, and *She Loves Me*. She is trained in Ballet, Jazz, Tap, Lyrical, and Pointe. Jennifer has also choreographed for productions of *Crazy for You*, *Thoroughly Modern Millie*, and *My One and Only*. She wants to thank all her family and friends for their love and support; to the cast and crew, break a leg!

REGGIE HARRISON (*PAUL/PASTOR*) - This is Reggie's first theatrical performance. He is proud to be performing on the Crossroads Theater stage and to be a part of the Livingston Theatre Company. He would like to thank the production staff, cast, crew, and pit for all of their hard work.

DERRICK L. HICKS (*BENJAMIN COFFIN III*) - Derrick is thrilled to join this talented cast in his fourth and final production with the Livingston Theatre Company. His credits include "The Wiz" in *The Wiz*, "Wickersham Brother" in *Seussical*, and "Ensemble" in *Cabaret*. Derrick is in his final year at Rutgers University, double-majoring in Communication and Psychology with a minor in Music. He'd like to give thanks to his family for their continuous love and support, and to God for making all possible.

JOSE LAMARQUE (*RESTAURANT MAN*) - Jose Lamarque is a freshman from Clifton, NJ, where he attended Clifton High School. Clifton High theater credits include "Mark Cohen" in *RENT: School Edition*, "Mac" in *42nd Street*, and "Louie" in *Lost in Yonkers*. Jose would like to thank the production staff, the cast, and the crew, for all of their time and effort, and is proud to be a part of this production, as well as the Livingston Theatre Company.

ARABELLE LUKE (*MRS. JEFFERSON*) - Arabelle Luke is a freshman from Englewood, NJ, and she is very happy she started her experience at Rutgers with the Livingston Theatre Company. She was very involved in her high school's musical department, being a part of the school-wide chorus for 3 years and part of the Select Vocal Ensemble for 1 year. She was also involved with the Drama department, participating in plays such as *Sepia's Song*, *High School Musical*, and *Bye Bye Birdie*. Arabelle has also had the opportunity to open for Bernadette Peters at the BergenPAC gala and sing the National Anthem at Madison Square Garden.

ANNIE LUTZ (*MAUREEN JOHNSON*) - Annie Rutherford Lutz is psyched to be performing in this revolutionary show! Annie is a senior Theatre Arts/English double-major at Douglass College. *Rent* marks her 8th performance with the Livingston Theatre Company, with whom she has also directed (*Seussical*) and costume designed. Previous Rutgers credits include "Little Sally" in *Urinetown*, "Jeanette" in *The Full Monty*, "Puck/Helena" in *A Midsummer Night's Dream*, and "Woman 1" in *Songs for a New World*. Annie made her New York debut this summer in the NYC Fringe Festival, where she won a Producers Award for her performance. Love to friends and family for their constant support.

WHO'S WHO

MARC MILLS (*HOMELESS PERSON*) - Marc Mills is a sophomore environmental engineering student. This is his first show with the Livingston Theatre Company. Previously he was cast as "Captain Hook" in Freehold Township High School's production of *Peter Pan* in 2008, and played in the pit orchestra for his high school's production of *Sweet Charity* in 2007.

PRISCILLA PAGAN (*JUNKIE*) - Priscilla, a sophomore in the Rutgers College of Nursing, is absolutely ecstatic about her debut performance in LTC's *Rent*! She has previously starred in Cabaret Theatre's *Back-to-School-Blowout: A Musical Revue*, "Duckling #1" in *The Ugly Duckling*, "Brenda" in *The Pajama Game*, "Rusty" in *Footloose*, and many other musicals throughout her life. She would like to thank her family and friends for all of their love and support—ESPECIALLY the really, really good-looking people she has the honor of sharing the stage with. Break Legs!

DANIELLE PAGANO (*MARK'S MOM*) - Danielle is a senior at Rutgers and is so happy to be doing her third show with LTC. Other credits include "Woman 2" in *Songs for a New World*, "Gertrude McFuzz" in *Seussical* and "Ensemble" in *The Full Monty*. A thank you is definitely due to the production team and crew for getting this show together so fast and making it awesome! She wishes her cast members luck and knows they'll kick a**!

JAMES C. PHILLIPS III (*MR. JEFFERSON*) - James is in his second year at Rutgers University, and is honored to be a part of *Rent* and the LTC. This is his fourth show with the company with other appearances in *The Wiz*, *Parade*, and *The Wedding Singer*. He wishes the best of luck to the cast and crew, as well as extending a large thanks to the production staff.

DANIEL RAUCHWERK (*MR. GREY/COP*) - Dan, a third year marketing major, feels very fortunate to be performing in his fifth LTC production. Past favorite LTC roles include "Fiddlin' John/Mr. Peavy" in *Parade* and "Max the Dog" in *Seussical*. When not at play practice, Dan can be found playing in the bands "The Lords of Liechtenstein" and "Animal Suitcase," running, or eating peppers. Dan would like to thank his wonderful friends and family for their undying support, the production staff, and the insanely talented cast and crew. He would like to assure Grandmother that in real life he has never even tried heroine.

AMANDA RICH (*HOMELESS PERSON*) - Amanda is honored and humbled to be a part of such an incredibly talented cast and crew. She is currently in her third year at Rutgers University as a Communication major and Spanish minor. Recently, she has been seen in the 2009 New York Fringe Festival production of *Zipperface!!?! The Hobo Musical* and continued her participation in the New York Fringe Encore Series. Past performances have included The Livingston Theatre Company productions of *The Wiz* and *The Wedding Singer*, as well as Cabaret Theatre's production of *Back-to-School Blowout: A Musical Revue*. She is extremely fortunate to have this opportunity to experience *Rent*, a show which has taken a bold stance in addressing some of life's most testing challenges, and appreciating the beauty in each and every moment. Viva La Vie Boheme!

DAVID SEAMON (*ROGER DAVIS*) - David Seamon is a third year student at Rutgers and is excited to be performing in his second LTC show. His past roles include "Finch" in *How to Succeed...*, "Joe Hardy" in *Damn Yankees*, and "Billy Idol" in *The Wedding Singer*. He would like to thank his family and friends for their unrelenting support and Corey, Dave, Selena, and Brandon for the opportunity and their invaluable commitment to igniting the night with passionate fire!

STEPHANIE TEIXEIRA (*HOMELESS PER-*

WHO'S WHO

SON) - Stephanie Teixeira is thrilled to being making her stage debut. She is currently a senior at Rutgers finishing her Bachelor's degree in Psychology. She has been singing and playing the piano since the age of six but hasn't performed on stage since high school. On the last day of auditions, she noticed the *Rent* flyer and spontaneously decided to audition that night. She would like to thank her family, Matt, friends, and the Carosi's for all their love and support. Additionally, she would especially like to thank the cast and crew for the experience of a lifetime.

GINA VENTURA (*ALEXI DARLING*) - As a freshman and new member of the Livingston Theatre Company, Gina is so excited to take part in her first college production! Since she was little, she's loved to perform. Dancing since she was three years old, she's now a BFA major at the Mason Gross School of the Arts here at Rutgers. Gina has performed in many of her high school productions; credits include "Adelaide" in *Guys and Dolls*, as well as roles in *Footloose* and *Bye Bye Birdie*. She would like to thank all of her family and friends for their awesome support, and she hopes that they enjoy the show! It's gonna blow everyone's mind.

BRANDON WRIGHT (*DIRECTOR*) - Brandon is extremely proud to be making his directorial debut with the LTC, and is honored to have had the chance to work with this extraordinary cast. Past company credits include "Lion" in *The Wiz*, "Wickersham Brother" in *Seussical*, "Nick" in *Baby*, and "Tonton Julian" in *Once on This Island*. Most recently he completed an apprenticeship with the Shakespeare Theatre of New Jersey where he played "Cleon" in the Apprentice Company production of *Pericles*. Brandon is a fourth year Theater Arts major.

SELENA DROBNICK (*ASSISTANT DIRECTOR*) - Selena has loved *Rent* since the first time she heard it blasting in her sister's room when she was about ten years old. She is thrilled and honored that her first time on "the other side of the table" is for a fantastic production of a show she loves with her whole heart. She would like to thank the entire "Pro Staff," especially Brandy: my Gen-i, for letting her find her voice and giving her the opportunity to work with such an amazing cast: thank you all! Enjoy the performance! LOVE!

DAVID REGNER (*MUSICAL DIRECTOR*) - Dave is a graduating music student at Mason Gross School of the Arts. Past credits with the LTC include playing in the orchestras of *Cabaret*, *The Full Monty*, *Seussical*; and the musical direction of *Baby*, *Sweet Charity*, *The Wedding Singer*, and finally *RENT*. David would like to thank his awesome pit orchestra for playing with him one last time, and Brandon and the producers for giving him this last chance to musically direct with the company. Lastly, he would like to thank the cast. In his past four years as a musical director, David has never, ever been more proud of a cast; it has been his pleasure working with you all.

COREY RUBEL (*CHOREOGRAPHER*) - Corey is thrilled to make his choreographing debut with LTC's production of *Rent*! Past credits include directing Cabaret Theatre's *Back-to-School-Blowout Musical Revue*, and performing in MVP's *High School Musical*, and LTC's *The Wedding Singer*. Corey hopes to continue being on production staffs of future LTC shows. He would like to thank all of his friends and family for their constant support throughout his theater career. A big thank you to Brandon, Selena, Dave, Ellie, Dave, and Chelsea for making this show awesome. And a giant thank you to this awesome cast! BAM!

ALEX PROULX (*STAGE MANAGER*) - Alex Proulx is so excited to be involved in his third LTC show. Stage managing for the first time, he is incredibly happy to be given this chance and to be following in some very talented stage manager's footsteps. He would like to thank Nicole Reich for being amazing and going above and beyond her duties—I would have gone crazy without you. It's been a

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pleasure working with this production staff. Break a Leg, cast and crew. A special thanks to "Chelsifer" and to John for teaching him all he knows.

NICOLE REICH (*ASSISTANT STAGE MANAGER*) - Nicole is a sophomore at Rutgers, who plans to major in theater and biology. She is thrilled to be a part of *Rent*, her first experience working on an LTC production. Previous stage managing credits include *The Cocktail Hour* and *Up, Out, and Away!* at Cabaret Theatre last year, as well as *Once Upon a Mattress*, *Grease*, and *The Sound of Music*. She has also been involved with *Kiss Me, Kate* and *Interview* (stage crew), and *A Chorus Line* (Ensemble). She would like to thank everyone in the cast and on the production team for making this such a rewarding experience.

JOHN PISCIOTTA (*TECHNICAL DIRECTOR*) - John is excited to be working behind the scenes for the fourth time with the LTC. John's past involvement in the Livingston Theatre Company includes Assistant Stage Manager of *The Wiz*, Stage Manager for *Parade*, and Assistant Production Manager for *The Wedding Singer*. John would like to thank the executive board, fellow general board members, production staff, cast and crew for making this production come together.

GINA ALPHONSE (*ASSISTANT TECH. DIRECTOR*) - This is Gina Alphonse's third semester with the Livingston Theatre Company, and her first semester as Assistant Technical Director. Gina is proud to being working on *Rent*, her favorite show, and has previously served as a part of the building and running crews for *The Wiz*, building crew and Assistant Stage Manager for *Parade*, and building crew for *The Wedding Singer*. Gina is currently a senior at Rutgers College, and is a double-major in Psychology and Criminal Justice. She would like to thank Chelsea and Ellie for their belief in her abilities, and John for all of his support.

ALEXANDRA BOYER (*COSTUME DESIGNER*) - This is Alex's third show with the LTC. Previous LTC credits include "Kit Kat Girl" in *Cabaret* and makeup design for *Seussical*. She is thrilled to be working with such a talented production staff, cast, crew, and pit. Alex is also a member of the marketing team, and plans to continue participating with the LTC in the future.

MAGGIE ARMSTRONG (*COSTUME DESIGNER*) - Maggie is proud to be working on her first show with the Livingston Theatre Company, and to be a part of such a great production. Special thanks to the production staff, executive board, and cast and crew for giving her the chance to work on *Rent*. She looks forward to working with the LTC in the future.

SARAH BOYLE (*PROPS MISTRESS*) - This is Sarah's second show with LTC, her first being the choreographer of *The Wedding Singer*. She'd like to thank the awesome production staff, the talented cast, David Neil Capastano Regner, and Danielle "Booty Poppin" Durso for making this another fun LTC experience!

DANIELLE DURSO (*PROPS MISTRESS*) - This is Danielle's second show with the Livingston Theatre Company. She would like to thank the hard-working production staff and the amazing cast. She would also like to send a special thank you to Sarah Boyle for agreeing to take the journey of being a super props mistress with her. Danielle is so excited to be involved in yet another successful LTC production and plans to continue with LTC in the future.

BETH JACKSIER (*LIGHTING DESIGNER*) - Beth is a freshman in the School of Environmental and Biological Sciences. As a high school student, she worked on *How to Succeed in Business without Really Trying*, *A Christmas Carol*, *Beauty and the Beast*, *Willy Wonka and the Chocolate Factory*, and *Les Miserables*. She would like to thank Chelsea for giving her the opportunity to work on this show and Gina for assimilating her into this great theater company.

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TIMOTHY BANNAN (*LIGHTING DESIGNER*) - Tim is currently a freshman in the School of Engineering. In high school, he worked on productions of *Blithe Spirit*, *Jack* and the *Beanstalk*, *Pinocchio*, *My Fair Lady*, *The Surprising Story of the Three Little Pigs*, *Red Herring*, and *Treasure Island*. He would like to thank the producers and directors of the show for giving him the chance to work on this.

NICK PARROTTA (*SOUND DESIGNER*) - This is Mr. Parrotta's second year with the LTC, and he plans to be with the company for the rest of his time at Rutgers. He is a third year student and is pursuing a career as a therapist, with interests in American studies and theater. His theatrical experiences range from constructing and painting sets, to actually performing on stage. Nick would like to thank his family and friends for putting up with his crazy shenanigans throughout these 21 years. And remember, "With great power comes great responsibility."

DAVID DESTRO (*MANAGING DIRECTOR/MARK COHEN*) - Dave is incredibly proud to be producing and performing in one of his favorite pieces. He is a senior, English/Theater double-major who will be attending the Rutgers Graduate School of Education for a Master's in English Education, and he feels blessed to be performing on the Crossroads Theater stage for his 10th performance with the LTC. Previous LTC credits include "Young Confederate Soldier/Frankie Epps" in *Parade*, "Scarecrow" in *The Wiz*, "Malcolm" in *The Full Monty*, and "Bass Wickersham" in *Seussical*. Special thanks to his fellow executive board, production staff, cast, crew, and pit for making this happen. Dave dedicates his efforts to the enduring support of his marvelous friends and family.

ELLIE MACPHERSON (*ARTISTIC DIRECTOR*) - Ellie MacPherson is incredibly proud of the *Rent* production staff, cast, and crew. Previous LTC credits include "Charity" in *Sweet Charity* and "Kost" in *Cabaret*, as well as directing last season's production of *Parade*. Ellie is especially grateful for the wonderful general board and her fellow producers. For friends, C.S., and as always, my family.

CHELSEA HOLMAN (*PRODUCTION MANAGER/SET DESIGNER*) - Chelsea is a junior, biochemistry major at Rutgers. This is her seventh show with the LTC, and her first as Production Manager. She would like to thank her family and friends for their wonderful support in making all this possible. She would also like to give a special thanks to John Pisciotta for building the biggest LTC set EVER! *Rent* has been a crazy but ridiculously fun experience. She looks forward to the rest of the season and even more laughs, tears, and splinters.

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Restrooms
Restrooms are located on the first and third floors.

Concessions
Light food and drink can be purchased during intermission and before the performance, outside in the lobby.

Box Office
Tickets to upcoming performances are available for purchase online at www.rultc.org.

Mailing List
The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send a letter or e-mail.

Fire Notice
There are fire exits located on both sides of the stage and the doors through where you came.

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To advertise your business or make a pledge for next season, ask a producer for information or call our office.

The use of any recording device is strictly prohibited. Please turn off any cell phones and beepers.

Crossroads Theater is a smoke-free environment.

A very special thank you to Tracey O'Reggio, Willie Weist, Timothy Cook, Terry Loftus, Marshall Jones III, Ros Neal, and the New Brunswick Cultural Center.

The Livingston Theatre Company is a Theatre Arts Organization of Rutgers University

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